

AFTER YOU'VE GONE

CREAMER-LAYTON

ARR. LARRY HEYL

A

4/4

$FMAJ^7$ $FMIN^b$ $CMAJ^7$ $EMIN^7$ A^9

mute

D^9 G^9 C^b C^7 $GMIN^7 C^7(b9)$

$FMAJ^7$ $FMIN^b$ $CMAJ^7$ $EMIN^7$ A^9

17

$DMIN^9$ A^7 $DMIN^9$ F^{DIM} $CMAJ^7$ $BMIN^7 E^9$ $AMIN^9$ D^9 $D^7(b9)$

25

$CMAJ^7$ A^7 $DMIN^9$ $G^7(b9)$ C^b $\oplus$ $GMIN^7$ C^9 $C^7(b9)$

33

mute off 2nd time

B

36

C^b $GMIN^7$ C^9 $C^7(b9)$

41

solos start here

C

$FMAJ^7$ $FMIN^b$ $CMAJ^7$ $EMIN^7$

solos and background

81

mute

A^9 D^9 G^9 C^b

87

C^7 $GMIN^7 C^7(b9)$ $FMAJ^7$ $FMIN^b$ $CMAJ^7$

94

AFTER YOU'VE GONE TRUMPET IN B $\flat$ 2

102 E_{MIN}^7 A^9 D_{MIN}^9 A^7 D_{MIN}^9 F_{DIM}

109 C_{MAJ}^7 B_{MIN}^7 E^9 A_{MIN}^9 D^9 $D^{7(b9)}$ C_{MAJ}^7 A^7 D_{MIN}^9 mute off last solo

116 $G^{7(b9)}$ C^6 G_{MIN}^7 C^9 $C^{7(b9)}$ D_{MAJ}^7 F_{MIN}^6 solos start here

124 C_{MAJ}^7 E_{MIN}^7 A^9 D^9

130 G^9 C^6 C^7

136 G_{MIN}^7 $C^{7(b9)}$ F_{MAJ}^7 F_{MIN}^6 C_{MAJ}^7

142 E_{MIN}^7 A^9 D_{MIN}^9 A^7 D_{MIN}^9 F_{DIM}

149 C_{MAJ}^7 B_{MIN}^7 E^9 A_{MIN}^9 D^9 $D^{7(b9)}$ C_{MAJ}^7 A^7

155 D_{MIN}^9 $G^{7(b9)}$ C^6 G_{MIN}^7 C^9 $C^{7(b9)}$ C^6 D.C. AL CODA 3